CRLS Summer Reading 2013



The following pages list the directions for the summer reading. All students are expected to read their **grade-level book**, as well as **one additional book** from the summer reading choice list.

Reading over the summer will help keep your reading, writing, and thinking skills sharp, so you can succeed in your English class — and in school — next year!

CRLS Summer Reading 2013 Guidelines

The CRLS English department would like all of our students to enjoy and learn from reading. The goals of the summer reading program are for students to:

- Read interesting books throughout the year
- Continue thinking and learning throughout the year



Directions

- Students are expected to read their grade-level book (pages 4-5). Additionally, you will read a second book, either a book from the suggested summer reading choice list (pages 12-19) or, if you would like, another book of your choice.
- You should read the book for your grade level (9th, 10th, etc.) during the 2013-2014 school year, even if you will be taking multiple English classes next year.
- Please pay close attention to the directions for the summer reading assessment (on pages 6-11).
 This assessment will count for 5% of your English class grade.

Visit the website for the summer reading program at:

http://www3.cpsd.us/department/ summer_reading

Summer Book Discussions

The Cambridge Public Library will offer book discussions this summer for each grade. Students are encouraged to attend the discussion session for their grade for an opportunity to talk to librarians and to their classmates about the grade-level books:

- Grade 9: Thursday, August 1, 2:00pm
- Grade 10: Thursday, August 8, 2:00pm
- Grade 11: Thursday, August 15, 2:00pm
- Grade 12: Thursday, August 22, 2:00pm

All book discussion sessions will take place in the Teen Room at the Cambridge Public Library, 449 Broadway.

If a movie version of the grade-level book is available, it will be shown at the discussion session.



Summer Reading: Grade-Level Book List

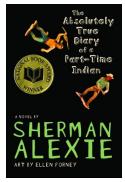


Grade 9: Identity

The Contender, Robert Lipsyte

Alfred's life is going nowhere fast. He's a high-school dropout working at a grocery store. His best friend is drifting behind a haze of drugs and violence, and now some street punks are harassing him for something he didn't do. Feeling powerless and afraid, Alfred gathers up the courage

to visit Donatelli's Gym, the neighborhood's boxing club. He wants to be a champion--on the streets and in his own life. Slowly he learns that a winner isn't necessarily the one standing when the fight is over.



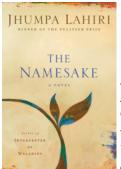
Grade 10: Power

The Absolutely True Diary of a Part-Time Indian, Sherman Alexie

Arnold is a goofy-looking dork with a decent jump shot who spends his time drawing cartoons, hanging with his best friend Rowdy, and lamenting life on the Spokane Indian reservation. When a teacher offers him the opportunity to es-

cape the hopelessness of the reservation and attend a rich white school, he takes it—but he soon becomes an outcast both at home and at his new school.

Summer Reading: Grade-Level Book List



Grade 11: The American Dream

The Namesake, Jhumpa Lahiri

After their arranged marriage in India, Ashoke and Ashima Ganguli move to Cambridge, MA, where they start their family. Although adjusting to life in America is hard for the Gangulis, it is particularly challenging for their son Gogol, named for

a Russian writer by his father in memory of a catastrophe years before. Gogol hates his odd name which is neither American nor Indian, and he struggles to find himself, from changing his name to searching for love, as he attempts to understand his parents, who came from a very different world but love him nevertheless.



Grade 12: Electives

The Kite Runner by Khaled Hosseini

In 1975, Amir and Hassan run the streets of Kabul, Afghanistan. This is before the revolution, before the Taliban, before terrorists. However, their relationship is complex, as Hassan and his father are the servants of Amir and his father. When Amir has to make a choice to stand up for

his best friend or stay silent, he doesn't know that the repercussions of that choice will haunt him for years. Life is only complicated further when Afghanistan is invaded by Russia, setting in motion political events that affected all of us in 2001.

Overview



This year's summer reading assessment will ask you to respond to your grade-level summer reading book in various ways:

- To understand what happened in the book
- To demonstrate your critical thinking about the book
- To make personal connections to the book

As you read this summer, you will prepare for the **assess-ment** for your English class (September or January).

Each grade level (9, 10, 11, 12, AP) will have a <u>different</u> <u>assessment with its own set of directions</u>, so it is important that you read pages 7-11 carefully.

You will also be able to download all instructions, as well as additional supporting materials to help you read and understand your book, at the Summer Reading website:

http://www3.cpsd.us/department/summer_reading

Remember that this will be worth 5% of your English grade, so do your best!

Grade 9: The Contender

As you read The Contender, keep a journal in which you track:

- · The plot
- · The characters
- · The conflicts or problems faced by these characters
- · The main idea or themes of the book
- · Your own thoughts about and connections to the book

You will bring your journal to school with you and use it to help you complete your **summer reading writing assessment in your English class.** This assessment will ask you to write about how one character in *The Contender* changes over the course of the book.

You should have at least 10 journal entries and no more than 15 journal entries. Your journal for *The Contender*, and for your choice book, if you keep one, will count for extra credit toward your summer reading grade!

We recommend you use the double-entry journal method. You can download blank double-entry journal pages at the Summer Reading website:

http://www3.cpsd.us/department/summer_reading

TEXT WITH PAGE NUMBER	REACTION/REFLECTION TO TEXT
Choose a passage from the text that stands out to you (you like it, you dislike it, you think it's important, it makes you think). You may want to focus on passages that help you to think about and understand the main character.	Guiding Questions to think about in responding to chosen passage: What does this make me think about? What does this help me understand about the character(s)? How does this show character change? How does this help me understand the plot? How does this affect the conflict?
Student response here	Student response here

Grade 10: The Absolute True Diary of a Part-Time Indian

Directions: As you read *The Absolute True Diary*, you will record evidence (including quotes and page numbers) of the main character Junior's internal and external conflicts.

You will receive a paper copy of the evidence-collection sheet before the end of the school year that will look like this:

Junior's internal conflict(s)	Junior's external conflict(s)

You can also download extra copies at the summer reading website:

http://www3.cpsd.us/department/summer_reading

Make sure you bring this completed document to school, and take careful notes, as you will be able to reference them during your first writing assessment, which will be given on the first, full day of English 10.

Grade 11: The Namesake

Directions: As you read *The Namesake*, take notes that help you develop responses to the following Socratic Seminar questions. You will prepare a written response that includes textual evidence for each of the questions below. You will bring this to class at the end of the first week of the semester (September or January), and participate in a guided discussion of the book. This assignment (both the written response and your verbal participation in the Socratic Seminar) will count for 5% of your English grade.

- 1. Jhumpa Lahiri has said, "The question of identity is always a difficult one, but especially for those who are culturally displaced, as immigrants are...who grow up in two worlds simultaneously." How does Gogol try to remake his identity, after choosing to rename himself, and what is the result? How do our names define us? What do you think Gogol wants most from his life? How is it different from what his family wants for him? Do you want something different for yourself from what your parents want for you?
- 2. Lahiri has said of *The Namesake*, "America is a real presence [like another character] in the book; the characters must struggle and come to terms with what it means to live here, to be brought up here, to belong and not belong here." Did *The Namesake* allow you to think of America in a new way? Do you agree that "America is a real presence" in *The Namesake*? How is India also a "presence" in the book?
- 3. Did you find the ending of The Namesake surprising? What did you expect from Moushumi and Gogol's marriage? Is Gogol a victim at the end of the book? In the last few pages of The Namesake, Gogol begins to read "The Overcoat" for the first time—the book his father gave him, by his "namesake." Where do you imagine Gogol will go from here?

Grade 12/Electives: The Kite Runner

Directions: Please prepare written responses to the following questions after you read *The Kite Runner* this summer. You will bring these responses to your English teacher at the beginning of the semester (September or January) and participate in one or more classroom activities based on your reading and your responses.

- 1. Write a thematic summary of the book that includes all relevant elements of fiction.
- Record a quotation from the book that you found particularly interesting or important.
 Discuss the quotation (context and analysis) and how it relates to your thematic summary.
- 3. Reflect on how this book connects to your life or the world around you. This could be a personal experience in your life that is similar to the book, a connection you see between the book and current events, or a question or issue that reading this book makes you think about.
- 4. Please write down the author and title of your choice book. Would you recommend this book to other students? Why or why not? (1 paragraph maximum)

AP English Literature & Composition AP English Language & Composition

AP students are expected to read three books this summer: their grade-level required book and two additional books from either the AP Lit & Comp or the AP Lang & Comp selected reading list.

Please note: students planning to take both AP ELA courses next year should choose one book from each AP course's reading list.

AP teachers will provide the reading lists and more specific directions and expectations after June 1; AP students are encouraged to watch the "Did You Know" for announcements about informational meetings at which the these directions and expectations will be explained and clarified.

This information will also be available to download at the Summer Reading website:

http://www3.cpsd.us/department/summer_reading

Directions: All students are expected to read at least ONE choice book in addition to their grade level book for a total of **TWO** books. Students may choose their choice book from any list on pages 8-15 regardless of their grade level. Books labeled with * are more challenging reads.

Contemporary Literature

Dare Me, Megan Abbott The White Tiger, Aravind Adiga Speak, Laurie Halse Anderson The Future of Us, Jay Asher & Carolyn Mackler Tyrell, Coe Booth My Name is Memory, Ann Brashares Hate List, Jennifer Brown Little Bee, Chris Cleave Reader Player One, Ernest Cline The Perks of Being a Wallflower, Stephen Chbosky Love Sick, Jake Coburn Very LeFreak, Rachel Cohn Mexican Whiteboy, Matt de la Pena That Summer, Sarah Dessen Big Girl Small, Rachel DeWoskin Little Brother, Cory Doctorow Room, Emma Donaghue Forged by Fire series, Sharon Draper (choose one) Middlesex, Jeffrey Eugenides The View from the Top, Hillary Frank The Fault in Our Stars, John Green Will Grayson, Will Grayson, John Green & David Levithan Jazmin's Notebook, Nikki Grimes Water for Elephants, Sara Gruen

Contemporary Literature, continued

The Curious Incident of the Dog in the Night-Time, Mark Haddon

The Summer I Turned Pretty, Jenny Han Burn for Burn, Jenny Han & Siobhan Vivian Horns, Joe Hill Everybody Sees the Ants, A.S. King

The Taqwacores, Michael Muhammad Knight The Monster Variations, Daniel Kraus

Interpreter of Maladies, Jhumpa Lahiri

Every Day, David Levithan

Life of Pi, Yann Martel

Easy Rawlins Mysteries series, Walter Mosley (choose one)

The Sky is Everywhere, Jandy Nelson
Bel Canto, Ann Patchett
12 Things to Do Before You Crash and Bu

12 Things to Do Before You Crash and Burn, James Proimos

The Things a Brother Knows, Dana Reinhardt Me Talk Pretty One Day, David Sedaris I'll Be There, Holly Goldberg Sloan When You Reach Me, Rebecca Stead Marcelo in the Real World, Francisco X. Stork We the Animals, Justin Torres

Freaks Like Us, Susan Vaught

The List, Siobhan Vivan

Small Town Sinners, Melissa Walker

Salvage the Bones, Jesmyn Ward

Winter's Bone, Daniel Woodrell

If You Come Softly, Jacqueline Woodson

Paper Valentine, Brenna Yovanoff

Food, Girls, and Other Things I Can't Have, Allen Zadoff

Classic Literature

- *In the Time of the Butterflies, Julia Alvarez
- *Sense and Sensibility, Jane Austen
- *Jane Eyre, Charlotte Bronte
- *Manchild in the Promised Land, Claude Brown
- *In Cold Blood, Truman Capote

My Antonia, Willa Cather

The Chocolate War, Robert Cormier

Great Expectations, Charles Dickens

- *Crime and Punishment, Fyodor Dostoevsky
- *The Invisible Man, Ralph Ellison
- *Madame Bovary, Gustave Flaubert

The Old Man and the Sea, Ernest Hemingway

*Snow Country, Yasunari Kawabata

On the Road, Jack Kerouac

- *Passing, Nella Larsen
- *One Hundred Years of Solitude, Gabriel Garcia Marquez

Sula, Toni Morrison

*The Republic, Plato

A Tree Grows in Brooklyn, Betty Smith

The Grapes of Wrath, John Steinbeck

- *Dracula, Bram Stoker
- *Anna Karenina, Leo Tolstoy

Cat's Cradle, Kurt Vonnegut

The Color Purple, Alice Walker

- *All the King's Men, Robert Penn Warren
- *House of Mirth, Edith Wharton
- *Mrs. Dalloway, Virginia Woolf
- *Black Boy, Richard Wright

The Autobiography of Malcolm X, Malcolm X & Alex Haley

Historical Fiction

*Daughter of Fortune, Isabel Allende Forge, Laurie Halse Anderson Becoming Mary Mehan, Jennifer Armstrong Year of Wonders, Geraldine Brooks *The Amazing Adventures of Kavalier & Clay, Michael Chabon The Girl with the Pearl Earring, Tracy Chevalier *The Brief Wondrous Life of Oscar Wao, Junot Diaz Revolution, Jennifer Donnelly Copper Sun, Sharon Draper *The Pillars of the Earth, Ken Follet Cold Mountain, Charles Frazier *The Other Boleyn Girl, Phillipa Gregory The Girl is Murder, Kathryn Miller Haines The Secret Life of Bees, Sue Monk Kidd All the Earth, Thrown to the Sky, Joe Lansdale *The Coffee Trader, David Liss *Wolf Hall, Hilary Mantel *Atonement, Ian McEwan Soldier's Heart, Gary Paulsen The Ruby in the Smoke, Philip Pullman *Wide Sargasso Sea, Jean Rhys *Cinnamon Gardens, Shyam Selvadurai *Caucasia, Danzy Senna Between Shades of Gray, Ruta Sepetys The Berlin Boxing Club, Robert Sharenow The Madman's Daughter, Megan Shepard

The Samurai's Garden, Gail Tsukiyama Code Name Verity, Elizabeth Wein The Book Thief, Markus Zusak

Sci-Fi/Fantasy

The Hitchhiker's Guide to the Galaxy, Douglas Adams

Feed, M.T. Anderson

Pure, Julianna Baggott

*A Clockwork Orange, Anthony Burgess

*Parable of the Sower, Octavia E. Butler

Ender's Game, Orson Scott Card

Graceling series, Kristin Cashore (choose one)

The Hunger Games series, Suzanne Collins (choose one)

Good Omens, Neil Gaiman & Terry Pratchett

Brave New World, Aldous Huxley

Living Hell, Catherine Jinks

The Name of the Star, Maureen Johnson

Lies, Knives and Girls in Red Dresses, Ron Koertege

A Wrinkle in Time, Madeline L'Engle

The Left Hand of Darkness, Ursula LeGuin

The Night Circus, Erin Morgenstern

The Knife of Never Letting Go, Patrick Ness

Delirium, Lauren Oliver

Discworld series, Terry Prachett (choose one)

Divergent, Veronica Roth

Timeriders, Alex Scarrow

The Marbury Lens, Andrew Smith

This is Not a Test, Courtney Summers

The Hobbit or The Lord of the Rings series, J.R.R.

Tolkien (choose one)

Pretties, Uglies, Specials series, Scott Westerfeld (choose one)

Blood Red Road, Moira Young

All These Things I've Done, Gabrielle Zevin

Graphic Novels

A Game of Swallows, Zeina Abirashed King: A Comics Biography of MLK, Jr., Ho Che

Anderson

Fun Home, Alison Bechdel

Ghost World, Daniel Clowes

Booth, C.C. Colbert & Tanitoc

Pyongyang: A Journey in North Korea, Guy Delisle

Friends with Boys, Faith Erin Hicks

The Odyssey, Gareth Hinds

The Book of Magic, Neil Gaiman

I Kill Giants, Joe Kelly & J.M. Ken Niimura

The Silence of Our Friends, Mark Long & Jim Demonakos

War Brothers, Sharon E. McKay

Understanding Comics, Scott McCloud

Hellboy series, Mike Mignola (choose one)

V for Vendetta, Alan Moore & David Lloyd

Watchmen, Alan Moore and Dave Gibbons

WE3, Grant Morrison

Americus, M.K. Reed & Jonathan Hill

Persepolis, Marjane Satrapi

Manga Shakespeare series (choose one)

Maus I & II, Art Spiegelman

Creature Tech, Doug TenNapel

Blankets, Craig Thompson

Lola: A Ghost Story, J. Torres

Nelson Mandela: The Authorized Comic Book,

Umlando Wezithombe

Prince of Cats, Ronald Wimberly

Level Up, Gene Luen Yang & Thien Pham

Nonfiction

*The New Jim Crow, Michelle Alexander
They Called Themselves the KKK, Susan Campbell
Bartoletti

We Beat the Street, Sampson Davis, et. al.

*The Souls of Black Folks, W.E.B. DuBois

Life after Death, Damien Echols

*Nickel and Dimed, Barbara Ehrenreich

*The Worst Hard Time, Timothy Egan

How to Read Literature Like a Professor,

Thomas C. Foster

The Diary of Anne Frank, Anne Frank

The New Kids, Brooke Hauser

*Confederates in the Attic, Tony Horwitz

I Have Lived a Thousand Years, Livia Bitton Jackson

Our America, LeAlan Jones and Lloyd Newman

*On Writing, Stephen King

Bird by Bird, Anne Lamott

*Moneyball, Michael Lewis

*Angela's Ashes, Frank McCourt

*Born to Run, Christopher McDougall

*Dreams from My Father, Barack Obama

*Cinderella Ate My Daughter, Peggy Orenstein

A Child Called It, Dave J. Pelzer

*127 Hours: Between a Rock and a Hard Place, Aron Ralston

*Fast Food Nation, Eric Schlosser

Where Did You Sleep Last Night?, Danzy Senna

The Immortal Life of Henrietta Lacks, Rebecca Skloot

*The Wordy Shipmates, Sara Vowell

*The Warmth of Other Suns, Isabel Wilkerson

Cambridge Reads 2013

This year's Cambridge Reads book is Claire of the Sea Light by Edwidge Danticat, to be released in August 2013.

For more by Edwidge Danticat, you can read...

Krik? Krak!
Breath, Eyes, Memory
The Dew Breaker
*The Farming of Bones
Behind the Mountains
*Brother, I'm Dying
After the Dance: A Walk through Carnival in
Jacmel, Haiti

For other books by Haitian authors or about Haiti, you can read...

Walking on Fire: Haitian Women's Stories of
Survival and Resistance, Beverly Bell
Restavec: from Haitian Slave Child to Middle-Class
American, Jean-Robert Cadet
*Avengers of the New World: the story of the
Haitian Revolution, Laurent Dubois
*Haiti after the Earthquake, Paul Farmer
Touching Snow, Cindy Felon
*The Black Jacobins: Toussaint L'Ouverture and the
San Domingo Revolution, C.L.R. James
Mountains Beyond Mountains, Tracy Kidder
In Darkness, Nick Lake
Fresh Girl, Jaira Placide
*Masters of the Dew, Jacques Roumain

Cambridge Public Library

449 Broadway, Cambridge, Ma. 02139 (617) 349-4040

Boudreau Branch Library

245 Concord Ave., Cambridge, Ma. 02138 (617) 349-4017

Central Square Branch Library

45 Pearl St., Cambridge, Ma. 02139 (617) 349-4010

Collins (Mt. Auburn) Branch Library

64 Aberdeen Ave., Cambridge, Ma. 02138 (617) 349-4021

O'Connell (East Cambridge) Branch Library

48 Sixth St., Cambridge, Ma. 02141 (617) 349-4019

O'Neill (North Cambridge) Branch Library

70 Rindge Ave., Cambridge, Ma. 02140 (617) 349-4023

Valente (Cambridge Field) Branch Library

826 Cambridge St., Cambridge, Ma. 02141 (617) 349-4015

Summer Reading Committee:

Ariel Maloney (Chair), Tina Brunetto, Patricia Cronin, Kimberly Parker, Tony Porreca, Holly Samuels, Tanya Trayer, Maya Escobar (Cambridge Public Library)

Many thanks to:

CRLS ELA Department Linda G. Mason, CRLS Dean of ELA Curriculum

2013 CRLS Summer Reading



CRLS 459 Broadway Cambridge, MA 02138

Brochure designed by Beth Carman, Technology Specialist LC/C ecarman@cpsd.us